



WESTERN
WASHINGTON UNIVERSITY

University Public Art Collection

Curve/Diagonal

1976-79, © Robert Maki

Although actually constructed in 1979 for a gallery exhibition, Maki's sculpture comes from a series of studies done between 1974 and 1976. Its siting at Western was crucial because he was interested in the direction of the sun assisting in the restructuring of the work. Depending on the time of day, weather conditions, and positions of the viewer, the shape and dimension of the real curve will change. Similar to Judd, Maki is interested primarily in perceptual issues rather than metaphoric references.

