

Test Drive

Cathy Busby

March 11 – April 6, 2002

eyelevel gallery, Halifax, Nova Scotia

There are three parts to the exhibition: "*SUV*", "*Apology*", and "*How*". "*SUV*" includes lots of pictures of the names of vehicles (like Navigator, Escape, etc.) framed close up, then a rear shot of each to show the context of the word. I also hope to be able to arrange a test-drive performance for the opening where people can take the vehicle out for a spin (with me) and get the feel of it (what emotional needs is it meeting?), or at least have it parked out front and do photos of people behind the wheel. The SUV would be a backdrop/prop, like when you pose for studio portraits.

"*Apology*" includes a number of images of figures in a state of apologizing (Mel Lastman, Ralph Klein, George W. Bush, etc.), found in newspapers and the like. What they are apologizing for will be nearby the image. "*How*" is a collection of reproductions of pages from self-help books (titles begin with "*How*") that have been marked by the reader (highlighted or underlined in pencil, or with asterisks, words, or numbers added). The actual books that these enlarged pages are from will be displayed, too. —Cathy Busby

