

CURRENTLY AND UPCOMING

- We Call*, installation, Gitksan Wet'suwet'en Education Society (GWES), Hazelton, BC, Dec 2017 on-going
We Call, installation, Teck Gallery, Simon Fraser University, Vancouver, until June 2018
We Call, installation, first Lind Family Artist-in-Residence at Upper Canada College, Toronto, April 2018
Anna Leonowens was a Suffragist, re-issue of 1985 t-shirt edition for Anna Leonowens Gallery, Fall 2018
We Call, Art Museum, University of Toronto, Cheyanne Turions, curator, Oct 2018

EXHIBITIONS / PERFORMANCES / PROJECTS

- 2017 *Intertribal Lifelines*, performance collaboration with Charlene Vickers, *Sound Thinking conference*, Surrey Art Gallery
Intertribal Lifelines, installation, collaboration with Charlene Vickers, *Ground Signals*, Surrey Art Gallery
Synthesizing Sound and Protection at Curve/Diagonal at Robert Maki Curve/Diagonal, collaboration with Charlene Vickers in *Action!! Performance Festival*, Western Gallery, Western Washington University, Bellingham, WA
<https://cfpa.wvu.edu/event/action-performance-festival>
Garry Kennedy+Cathy Busby: Activism, Arts Education and Printed Matter, exhibition, Toronto Art Book Fair, Artscape Youngplace, Toronto, (June); Vancouver Art Book Fair, Grunt Gallery annex, (Oct)
- 2016 *Hands Across the Sky*, performance with Charlene Vickers; curated with Dima Alansari, *Thirst Days* series, Jayce Salloum, initiator, VIVO, Vancouver
We Are Sorry, floor panel in *Lalakenis*, Belkin Art Gallery, University of British Columbia (UBC), Vancouver
- 2014 *Acquired in 1964*, Confederation Centre Art Gallery, Charlottetown, solo exhibition
Inspiring in Outcomes, faculty exhibition, University of British Columbia (UBC), Vancouver
We Are Sorry 2013 in First Nations caravan, Bella Bella, BC to Ottawa, *Awalaskenis II - Journey of Truth and Unity*
Sorry Politicians, Emerson Gallery, Berlin, solo exhibition
Self-Help Library in *Where Does It Hurt?*, Artspeak, Vancouver
Budget Cuts in *This for That*, Malaspina Printmakers, Vancouver
Pickled Art Centre Opening (2008) with Jinkelong in *(Da Bao) (Takeout)*, Surrey Art Gallery, Surrey, BC
- 2013 *Steve's Vinyl*, book launches, Dec 1 in conjunction with World AIDS Day, Printer Matter, New York; Dec 15, Halifax
We Are Sorry 2013, in *Witnesses: Art and the Canada's Indian Residential Schools*, Belkin Art Gallery, University of British Columbia, Vancouver
Sorry, Branded, Whatever I Like, Your Choice books in *Libro*, Concourse Gallery, Emily Carr University, Vancouver
- 2012 *Budget Cuts*, billboard and *Sorry*, large-scale inkjet prints in *Every Line & Every Other Line* at Paved Arts/AKA Artist-run Gallery, Saskatoon, Canada
About Face, Institute of Art, Religion and Social Justice, invitation, AA Bronson, Union Theological Seminary, New York
Pickled Art Centre Opening (2008) with Jinkelong in *(Da bao)(Takeout)*, Varley Art Gallery, Markham, Canada; travel to Mississauga Art Gallery, Mississauga, Canada 2012; Plug In ICA, Winnipeg, 2013; Surrey Art Gallery, Canada, 2014
- 2011 *Steve's Vinyl*, installation and performance, Khyber Centre for the Arts, Halifax
Parking, installation, in x2, Eyelevelgallery, Halifax
Boldstep Half-Life, collaboration with Barbara Louder, sound installation in Debert Bunker exhibition, Debert, Canada
Drive It Like You Stole It, window-text painting and *Sorry*, large-scale inkjet prints in *Every Line & Every Other Line*, Platform Photographic and Digital Arts, Winnipeg
- 2010 *Atrium*, installation, Art Gallery of Nova Scotia, Halifax
In Conversation with They Chose China, installation with film by Shuibo Wang, Pickled Art Unit One, Beijing
Reconciliation/Coincidence, books and printed matter in *Art & Social Justice*, Union Theological Seminary, New York
Inspiring and *Move In Now*, wall-text paintings in *Giving Notice: Words on Walls*, Dalhousie Art Gallery, Halifax
We Are Sorry, fabric panels with Canadian and Australian apology texts, commissioned by the Truth and Reconciliation Commission, Winnipeg Art Gallery, Winnipeg
Whatever I Like, large-scale posters and printed matter in *Dongxi Things*, Kunstverein Baden, Baden, Austria
Harriet Nahanee, window installation in *Safe Façade*, VIVO Media Arts, Vancouver
- 2009 *Taken*, photo installation, Red Gate Residency Gallery, Beijing
Beijing Cube installation, *Beijing-Vancouver*, Centre A, Vancouver
Sorry, large-scale inkjet prints with *We Are Sorry* wall, Yukon Arts Centre, Whitehorse
We Are Sorry, large-scale site-specific installation, Laneway Commissions, Melbourne, Australia, July 2009 – Feb 2013
- 2008 *Your Choice*, installation, two large-format vinyl photo works and small-format book, Pickled Art Centre, Beijing
Righting the Wrongs, wall-text painting installation, Ocular Lab, Melbourne, Australia
Sorry, large-scale inkjet prints, COFAspace, College of Fine Arts, University of New South Wales, Sydney, Australia
24/7, installation, Aberdeen Business School Library in *No Time to Lose*, Peacock Centre for the Arts, Aberdeen, Scotland

- 2007 *Branded*, wall-text painting and small-format book, Render, formerly University of Waterloo Art Gallery, Canada
Whatever I Like, installation, wall-text painting and small-format book, Pickled Art Centre, Beijing
The North End, installation and artist book, Art Metropole, Toronto
- 2006 *The North End*, installation and artist book, Emerson Gallery, Berlin
- 2005 *24/7 at Work*, installation, Window Box Series, Mount Saint Vincent University Art Gallery, Halifax
Sorry, large-scale inkjet prints, McMaster Museum of Art, Hamilton, Canada
Sorry, large-scale inkjet prints, St. Mary's University Art Gallery, Halifax
- 2004 *Totalled*, wall-text painting installation, Carleton University Art Gallery, Ottawa
24/7, large-scale print in members' show, Eyelevelgallery, Halifax
- 2002 *Testdrive*, 3-part installation, Eyelevelgallery, Halifax
- 2001 *How...*, multiple-print installation, Gallery 101, Ottawa

TEACHING

Printed Matter, Visa 370, Winter 2018

Studio Theory, Visa 481, Winter 2017

Printed Matter, Visa 370, Fall 2015-16; Studio, Winter, Visa 401F

Printed Matter, Visa 370, Fall 2014-15; Studio, Winter, Visa 401A

Printed Matter, Fall 2013; Open Studio, 3rd and 4th year undergrad students, Winter semester, co-taught with Garry Neill Kennedy; MFA critiques, Fall and Winter semesters, University of British Columbia, Vancouver, 2013-14

"Printed Matter Seminar," "Studio Practice," Fall semester; "Open Studio," BFA graduating students, co-taught with Garry Neill Kennedy, Emily Carr University, Vancouver, 2012-2013

"Art History II: 1400 to the Present," Mount Saint Vincent University, Winter 2006; Winter 2007

Lecturer, "Art History I: Pre-history to 1400," Mount Saint Vincent University, Fall 2005; Fall 2006

Instructor, "Introduction to Visual Culture," 160 students / eight teaching assistants, NSCAD University, 2004

"Contemporary Art in Printed Matter," MA Art History seminar, Carleton University, 2004

Adjunct Research Professor, School for Studies in Art and Culture, Carleton University, 2004-2008

Supervisor, graduate and undergraduate students, National Gallery of Canada / Ottawa Art Gallery: 12 Art History graduate student interns; 4 graduate and undergraduate summer interns, 1998-2004

Thesis Committee External Examiner, Carleton University: MA Art History, 2003; MA Anthropology/ Sociology, 2003; MA Art History, 2002; MA Art History, Sept. 1999; MA Art History, Dec. 1999

"Women, Film and Video," Faculty of Fine Arts, Concordia University, Montreal, 1992; 1994

"Film Analysis: Canadian Film," NSCAD, Halifax, 1989

EDUCATION

PhD Communication, Concordia University, Montreal, 1999

Fulbright Fellowship, Visiting Researcher, New York University, New York, 1995-96

MA Media Studies, Concordia University, Montreal, 1992

Bachelor of Fine Arts, Nova Scotia College of Art and Design (NSCAD), Halifax, 1984

SELECTED PROFESSIONAL ACTIVITIES / POSITIONS

2018 Arts and Culture Policy Council (ACPC) liaison to Public Art Committee, City of Vancouver

2017 Member, Public Art Committee, City of Vancouver to present

2016 *Discursive Projects*, presentation, "Power in the Darkness" OR Gallery, Vancouver, <https://vimeo.com/160310703>

2013-16 Adjunct Professor / Artist-in-residence with teaching responsibilities, UBC, Vancouver

2014 Key-note speaker, awards event, *Creative Challenge*, University of the Creative Arts, London, UK

2016 *Discursive Projects*, presentation, "Power in the Darkness" OR Gallery, Vancouver, <https://vimeo.com/160310703>

2013 Artist's Talks: Belkin Art Gallery, UBC; Teesside University, Middlesbrough, UK; OR Gallery, Berlin

2012-13 Artist-in-residence, Emily Carr University of Art and Design, Vancouver, Fall / Winter 2013. See also: Teaching

2012 Artist's Talks: Simon Fraser University; University of Saskatchewan; Emily Carr University of Art and Design

Presenter, Lecture Series with Marina Abramovic, Kara Walker, Renee Green, Fierce Pussy, Union Theological Seminary

- 2011 Visiting Artist, *West Broadway Poster Project* week-long workshop, Art City, Winnipeg
 Presenter, Atlantic School of Theology, Halifax
 Presenter, "Unfortunately," Fuller Terrace Lecture Series, Halifax
 Assessment Committee Member, multi-year operating Grants, Media Arts Organizations, Canada Council
- 2010-11 Mentor, Visual Arts Nova Scotia, Halifax
- 2009-10 Artist-in-residence, Art Gallery of Nova Scotia, Halifax
- 2009 Assessment Committee Member, Shanghai Expo 2010, Canada Council
- 2007-10 Artist-in-Residence, Red Gate Gallery, Beijing, China, September-October 2007; 2008; 2009; 2010
- 2006-11 Chair of Board/Board Member, Centre for Art Tapes, Halifax
- 2006 Consultant/Mentor, website development, Owens Art Gallery, Mount Allison University,
- 2005 Assessment Committee Member, Visual Arts B grants, Canada Council
- 2003 Initiator, *Artist-to-Artist*, presentations and transcribed interviews with 20 Ottawa artists, The Ottawa Art Gallery
- 2002-04 Head of Public Programs, Ottawa Art Gallery, Ottawa
- 2001-04 Board Member / Chair, Programming Committee, SAW Gallery, Ottawa,
- 2001 Curator, *Bulldozer: 15 Yukon Artists / 15 artistes du Yukon*, SAW Gallery, Ottawa, <http://artengine.ca/bulldozer/>
- 2000 Consultant / co-author, *Developing an Arts Scene: Art Education in the Yukon*, Yukon Arts Centre, Whitehorse
- 1998-02 Senior Researcher/Writer, Education and Public Programs, National Gallery of Canada, Ottawa
- 1997-98 Contemporary Art Researcher, National Gallery of Canada, Artists' Books in the Art Metropole Collection, Ottawa
- 1995-96 Visiting Researcher, Fulbright Scholar, New York University, New York City
- 1994 Assessment Committee Member, Operating Assistance to Media Arts organizations, Canada Council
- 1988-89 Director/Curator, *Lifesize: Women and Film*, National Film Board, Telefilm Canada, Halifax
- 1985-88 Director, Anna Leonowens Gallery, NSCAD, Halifax

BOOKS / FOLDERS / CATALOGUES / PAGERWORKS

- 2017 *thirstDays, Love, intimacy and (com)passion in a geopolitical context*, contributor, VIVO Media Arts Centre, Vancouver
- 2016 *Making the Invisible Visible*, interviewer/editor, conversations with five artists, University of the Creative Arts, Canterbury, Kent, UK, 88 pp. https://issuu.com/mtiv/docs/making_the_invisible_visible
Taking up the Truth and Reconciliation Commission Call to Action, pagework, C Magazine, Winter Issue 128, 2 pp
- 2015 *Acquired in 1964*, artist book / catalogue, Confederation Centre Art Gallery, 60 pp
Journeys in Weaving Histories, Sydney Hart and Clay Little, eds, First Nations Student Services at Capilano University and Presentation House Gallery, 64 pp
- 2014 *Cut and Muzzled*, pagework, *The Capilano Review*, Spring issue, 3.23, Vancouver, 8 pp
Inspiring, folder, UBC, Vancouver
- 2013 Steve's Vinyl, artist book, Emily Carr Press Pile Driver Editions, Vancouver and Visual AIDS, New York, 166 pp
- 2012 *Budget Cuts*, folder, Paved Arts/AKA Artist-run Gallery, Saskatoon, Canada
(Da bao)(Takeout), catalogue, Shannon Anderson and Doug Lewis, Curators, Varley Art Gallery, Markham, Canada
About Face, artist book, Institute of Art, Religion and Social Justice, Union Theological Seminary, New York, 96 pp
Pickled Art Centre Opening (2008) with Jinkelong, folder, *(Da Bao) (Takeout)*, Markham, Canada
- 2011 *Parking*, folder, Eyelevelgallery, Halifax
Every Line & Every Other Line, folder, J.J. Kegan McFadden, Director/Curator, Platform Photographic+Digital Arts, Winnipeg
Drive It Like You Stole It, folder, Platform Centre for Photographic + Digital Arts, Winnipeg
- 2010 *Atrium*, folder, Sarah Fillmore with David Diviney, Curators, Art Gallery of Nova Scotia, Halifax
Reconciliation/Coincidence, folder, AA Bronson, Curator, *Art & Social Justice*, Union Theological Seminary, New York
Giving Notice: Words on Walls, catalogue, Peter Dykhuis Curator, essay Jessica Wyman, Dalhousie Art Gallery, Halifax
Inspiring, folder, Dalhousie Art Gallery, Halifax
Sorry series in *Out Loud: Do Your Words Matter?* Live Ink module, grade 9 / 10, Pearson Canada Inc, p 60-61
http://www.pearsonschoolcanada.ca/media/canada/liveink_ataglance.pdf
- 2009 *We Are Sorry, Artists and Activists* pamphlet, Printed Matter, NY; Truth and Reconciliation Commission of Canada, 16 pp
No Time to Lose, catalogue, Milena Placentile, Curator, Peacock Centre for the Arts, Aberdeen, Scotland
Journal, pagework, Art Gallery of Nova Scotia, vol. 35, Spring/Summer, 2 pp
 John Harding, "We Are Very Sorry," in *Site Unseen*, Georgia Sedgwick, ed, Laneway Commissions, Melbourne, 44 pp
We Are Sorry, pagework, Visual Arts Nova Scotia, Summer, 3 pp
Beaudette, Berkman, Busby, catalogue, Mary Bradshaw, Director, Yukon Arts Centre Gallery, 16 pp

- 2008 *Your Choice*, artist book, #4 in series, edition of 200, signed, Pickled Art Centre, Beijing, 104 pp
Sorry, artist book, first in series, 2nd edition of 700, Saint Mary's University Art Gallery, Halifax with College of Fine Arts, University of New South Wales, Sydney, Australia, 88 pp
Branded, artist book, #3 in series, edition of 300, Render, University of Waterloo, Waterloo, Canada, 120 pp
- 2007 *Whatever I Like*, artist book, #2 in series, edition of 500, Pickled Art Centre, Beijing, 104 pp
The North End: Volume II, artist book of Halifax posters, edition of 10, Art Metropole, Toronto, 335 pp
- 2006 *The North End: Volume I*, artist book of Halifax posters, edition of 10, Emerson Gallery, Berlin, 275 pp
- 2005 *We Have a Situation: Sorry*, page work in *Image and Inscription*, Robert Bean, ed, Gallery 44 / YYZ Books, 232 pp
24/7 at Work, folder, Ingrid Jenkner, Curator / Director, Mount St. Vincent University Art Gallery, Halifax
Sorry, artist book, #1 in series, 1st edition / 500, Saint Mary's University Art Gallery, Halifax, 64 pp
- 2004 *Totalled*, catalogue, Sandra Dyck, Curator, *Studio Watch Series*, Carleton University Art Gallery, Ottawa, 20 pp, 2004
- 1999 Co-Editor, author, *When Pain Strikes*, Busby, Sawchuk, Burns, eds, an anthology 28 contributors (12 artist projects), *Theory Out of Bounds Series*, University of Minnesota Press and The Banff Centre for the Arts, 287 pp

SELECTED REVIEWS / INTERVIEWS

- Mike Grace-Dacosta, "Renowned Artist Unveils Mural at Hazelton First Nations High School," *The Interior News*, Dec 20, 2017, <https://www.interior-news.com/entertainment/renowned-artist-unveils-mural-at-hazelton-first-nations-high-school/>
- Mandeep Wirk, "Act Now on Reconciliation We Call," *Rungh*, <http://rungh.org/act-now-on-reconciliation/>
- Kevin Griffin, "Exhibition recreates ceremony that shamed Ottawa," *Vancouver Sun*, B10; also online, Jan 18, 2016
- "Garry Kennedy and Cathy Busby's Top Tabs," *Canadian Art* online, Features section, Oct 19, 2015
- Christian Ledwell, "Retracing the Past: A Conversation with Cathy Busby," *Visual Arts News* online, Halifax, Sept 12, 2015
- J.J. Kegan McFadden, "Review of Cathy Busby's *Steve's Vinyl*," *The Capilano Review*, Spring Issue, 2014
- "Artist Cathy Busby in Conversation with Writer Amy Fung," *Visual AIDS Blog*, March 2014
- John Wisniewski, "Conversations with Artist Cathy Busby," March 2014
<http://theeyeoffaith.com/2014/03/14/conversations-with-artist-cathy-busby/>
- Sydney Hart, "Where Does it Hurt?," *Artspeak*, Vancouver, *C Magazine*, Winter 2013
- Michael Turner, "Witnesses: Art and Canada's Indian Residential Schools," *Canadian Art* online, Nov 22, 2013
- Maurice Switzer, ed, "Big Numbers Hide Huge Failures...", featuring image of *Budget Cuts*, Paved Arts/AKA Artist-run Gallery, Saskatoon, in *Anishinabek News*, Union of Ontario Indians, North Bay, Canada, Oct 2012
- Bart Gazzola, "Cate and Cathy," Oct 4, 2012
<http://www.planetsmag.com/story.php?id=973>
- "Saskatoon billboard blasts cuts to Aboriginal organizations," APTN, Sept 24, 2012
<http://aptn.ca/pages/news/2012/09/24/saskatoon-billboard-blasts-cuts-to-aboriginal-organizations/>
- Chrysanthe Stathacos and Susan Silas, MOMMY blog, "A Conversation with Cathy Busby,"
<http://www.mommybysilasandstathacos.com/2012/08/17/a-conversation-with-cathy-busby/>
- Ted Kerr, "Beyond the Portrait's Blank Stare," *Hyperallergic*, New York, May 2012
<http://hyperallergic.com/51997/cathy-busby-about-face-portraits-at-union-theological-seminary/>
- Gavin Browning, "Cathy Busby: About Face," *Domus*, Italy, May 2012
<http://www.domusweb.it/en/interview/cathy-busby-about-face/>
- Elissa Barnard, "Artist says goodbye with *Steve's Vinyl*," *The Chronicle Herald*, Halifax, Dec. 2, 2011
- Carmen Klassen, 9-minute live radio interview about *Steve's Vinyl*, *CBC Close to Home*, Halifax, Dec. 1, 2011
- Phlis McGregor, 7-minute pre-recorded radio interview about *Steve's Vinyl*, *CBC Information Morning*, Halifax, Dec 1, 2011
- Allison Saunders, "World AIDS Day: Steve's Vinyl," *The Coast*, Halifax, Dec. 1-7, 2011
- Lizzy Hill, "Art Underground," *Visual Arts News*, Halifax, Fall 2011
- Sandee Moore, "Reading Between the Lines," *Uptown Magazine*, Winnipeg, March 31, 2011
- Sue Carter-Flinn, "Resolving to Resolve," *Visual Arts News*, Halifax, Spring 2011
- Molly Segal, "Atrium Art, Double Take," *The Commoner*, Halifax, Dec. 1, 2010
<http://thecommoner.kingsjournalism.com/?p=4855>
- Robert Enright, "Who's Sorry Now?: Cathy Busby," *Border Crossings* magazine, Winter 2010-11
- Artists from Nova Scotia: Alex Colville, Maud Lewis, David Askevold, Robert Bean, Fred Allen, Cathy Busby, Jan Peacock, Stjepan Rudic*, LLC Books, Memphis, Tennessee, 2010, 32 pp
- Holly Gordon, "Visual Art: Cathy Busby's Giving Notice," *The Coast*, Sept 30, 2010
<http://www.thecoast.ca/halifax/fall-arts-preview-giving-notice/Content?oid=1901189>

- Adam O'Reilly, "Giving Notice: Signs of Change," *Canadian Art*, Sept. 23, 2010
http://www.canadianart.ca/online/reviews/2010/09/23/giving_notice/
- "United in Going Forward", in *The Healing Journey*, *Winnipeg Free Press*, June 17, 2010
- Sheila North-Wilson, on *We Are Sorry*, Winnipeg Art Gallery, CBC Television Report, June 16, 2010
<http://www.cbc.ca/video/#/News/Canada/Manitoba/ID=1523653648>
- RAS Creative, "With Apologies", Aboriginal Focus – Special Feature, *The Winnipeg Sun*, June 16, 2010
- "Words to the Wise", *The Winnipeg Sun*, June 16, 2010
- Sarah Caufield, "Our Apologies", *Front Magazine*, Translation issue, Vancouver, Summer 2010
- Robin Laurence, "Artist's eye Olympic branding," *The Georgia Straight*, Oct 15 – 22, 2009
- Tristin Hopper, "All Apologies," *Canadian Art*, Oct 2009
<http://www.canadianart.ca/online/features/2009/10/15/cathy-busby/>
- Ming Pao Daily News, feature story with installation images, Sept. 20, 2009, p D1
- Liza Power, "Art in the City," *The Age*, Melbourne, Aug. 4, 2009
- Jetsetting Joyce, "HOT: *We Are Sorry*, 620-640 Little Bourke St," *MEL: The Decisive Guide to Melbourne*, Aug. 15, 2009
<http://www.melhotornot.com/hot-620640-bourke-st-melbourne/>
- art-public.com newsletter, "Cathy Busby, We Are Sorry (2009)"
<http://www.sigap.net/mag-en/index.php3?num=8230&pht=1>
- Tristin Hopper, "Begging Your Pardon," *Yukon News*, March 27, 2009
- Tara McCarthy, "The Art of Guilt," *What's Up Yukon*, March 26, 2009
- Tara McCarthy, CBC radio interview, March 2009
- William Sturrock, "Revolutionary Forms and Public Apologies," July 3, 2008
<http://blog.bos2008.com/2008/07/03>
- Sukhpreet Sangha, "UW as the next 'it' brand," *Imprint* online, University of Waterloo, Feb. 2, 2008
- Robert Reid, "Branded in Canadian Wall-text Tradition," *The Record*, Kitchener, Waterloo, Cambridge, Jan. 26, 2008
- Sue Carter-Flinn, "Best piece of Halifax in Toronto," *The Coast*, Halifax, Dec. 27-Jan. 3, 2008
- Brad Wheeler, "This Weekend...Cathy Busby," *Globe and Mail*, Toronto, Aug. 18, 2007
- David Jager, "Cathy Busby takes a flyer," *Now* weekly, Toronto, Aug. 16-22, 2007
- Rosemary Heather, "The North End and Two New Wars in Berlin," *Canadian Art Magazine*, Toronto, 2006
- Sue Carter-Flinn, "Pole Vault: The North End," *The Coast*, Halifax, vol. 14, no. 21, Oct. 19, 2006
- Audrey Nicoll, "Reading an Apology," *Visual Arts News*, Halifax, Winter 2006
- Elissa Barnard, "Sorry state of affairs," feature, *Chronicle Herald*, Halifax, Sept. 17, 2005

SELECTED GRANTS / SCHOLARSHIPS / FELLOWSHIPS / AWARDS

- 2017 Canada Council, Visual Arts, Project Grant
- 2012 Canada Council, Visual Arts, Project Grant
 Nova Scotia Communities, Culture and Heritage Grant
- 2011 Nova Scotia Communities, Culture and Heritage Grant
- 2010 Nova Scotia Established Artist Recognition Award
 Canada Council Travel Grant
- 2009 Nova Scotia Industry Growth Grant
 Nova Scotia Tourism, Culture and Heritage Grant
- 2008 Outstanding Artist of the Year, Visual Arts Nova Scotia
 Canada Council, Visual Arts, Project Grant
 Nova Scotia Tourism, Culture and Heritage Grant
- 2006 Canada Council, Visual Arts Project Grant
- 2004 Ontario Arts Council, Artists' Grant
- 2003 Daimon Production Centre, Research/Creation Grant
 Artist's Production Grant, City of Ottawa
- 2002 Presentation Scholarship, Die Junge Akademie, Berlin
- 1997 Critics and Curators Grant, Canada Council
 Contemporary Art Fellowship, National Gallery
- 1995 Fulbright Fellowship

PUBLIC COLLECTIONS

Winnipeg Art Gallery
National Gallery of Canada
Carleton University Art Gallery
Nova Scotia Art Bank
Art Bank, Canada Council
City of Ottawa
Nova Scotia College of Art and Design

PRINTED MATTER DISTRIBUTION

Art Metropole, Toronto
READ Books, Emily Carr University, Vancouver
Printed Matter, New York
The Gallery Shop, Art Gallery of Nova Scotia, Halifax
LA Art Book Fair, 2013, 2014
New York Art Book Fair, 2012, and intermittently
Buchhandlung Walther König, Köln; Berlin
Koenig Books at the Serpentine Gallery, London, UK
Supermarket Art Fair, Stockholm, 2013
Mondo, Tromsø, Norway
Vancouver Art Book Fair annually
Toronto Art Book Fair 2017